



WORKSHOP SUPPLY LIST

2 small canvases or panels, 8 x 10 or 9 x 12 inches.
(I prefer Raymar oil primed panels either C13DP Claessens double oil primed linen panels or L64C quadruple oil primed panels on linen.
www.raymar.com)

Brushes

Bring what you have. (I prefer to paint with flats but I use a variety of brushes!) My favorites are Rosemary and Company Evergreen long handle flats, www.rosemaryandco.com.

Gamsol Solvent

Plastic bag for trash

Easel

Viva paper towels (or equivalent)

Oil Paints:

(Please bring what you have, but this is my preferred palette.)

Titanium White (Windsor & Newton)
Cadmium Yellow Lemon (Rembrandt)
Cadmium Yellow Pale (Windsor & Newton)
Yellow Ochre Pale (Windsor & Newton)
Cadmium Yellow Deep (Rembrandt)
Transparent Oxide Red (Rembrandt)
Cadmium Red Light (Gamblin)
Transparent Oxide Brown (Rembrandt)
Permanent Rose (Windsor & Newton)
Permanent Alizarin Crimson (Windsor & Newton)
Cobalt Violet (Gamblin)
Cerulean Blue (Gamblin)
Ultramarine Deep (Holbein)
Viridian (Holbein)
Ivory Black (Windsor & Newton)

Optional Colors that are Helpful for Florals:

Green Gold (Windsor & Newton)
Brilliant Pink (Holbein)
Quinacridone Magenta (Gamblin)

For Glazing:
Oleo Gel (Rublev)



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